

## Academic Year 2024/25

### Bachelor of Arts with Honours in Modern Languages

UCAS Code: T901

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

#### 1. Stage 1

- (a) Candidates shall take one, two or three of the following modules (see note below for restrictions) from the table below depending on your entry level qualifications and which languages you wish to study. You may only take a Level B language at Stage 1 if you enter the programme with A-Level or equivalent.

*Restrictions: Please note that candidates are not able to take CHN2010 or JPN2010 without taking another language, either at Level A or Level B. Candidates are also not able to take Chinese and Japanese together.*

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN2010	Level B (HE Intermediate) Chinese	40	20	20	5	CORE	
FRE1071	Level B (HE Intermediate) French	20	10	10	5	CORE	
GER1071	Level B (HE Intermediate) German	20	10	10	5	CORE	
JPN2010	Level B (HE Intermediate) Japanese	40	20	20	5	CORE	
SPA1071	Level B (HE Intermediate) Spanish	20	10	10	5	CORE	

- (b) Candidates who took one or two languages from the list above may also take ONE pair of the following beginners' languages (40 credits) although a beginners' language is not compulsory. Candidates are not permitted to do more than ONE beginners' language.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1065 <i>and</i> CHN1066	Level A (HE Entry Level) Chinese I Level A (HE Entry Level) Chinese II	20 20	20	20	4 4		
FRE1065 <i>and</i> FRE1066	Level A (HE Entry Level) French I Level A (HE Entry Level) French II	20 20	20	20	4 4		
GER1065 <i>and</i> GER1066	Level A (HE Entry Level) German I Level A (HE Entry Level) German II	20 20	20	20	4 4		
JPN1065 <i>and</i> JPN1066	Level A (HE Entry Level) Japanese I Level A (HE Entry Level) Japanese II	20 20	20	20	4 4		
POR1065 <i>and</i> POR1066	Level A (HE Entry Level) Portuguese I Level A (HE Entry Level) Portuguese II	20 20	20	20	4 4		
SPA1065 <i>and</i> SPA1066	Level A (HE Entry Level) Spanish I Level A (HE Entry Level) Spanish II	20 20	20	20	4 4		

- (c) All candidates shall take at least 20 and up to 100 credits of optional modules from the following list to bring the total to 120 credits to accompany the Level B Language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1005	Introduction to Chinese Culture (optional only with Chinese language)	20	20		4		
FRE1006	France and the Francophone World (optional with FRE1071 only)	20	10	10	4		
GER1016	Introduction to German history, culture and society (optional with GER1071 only)	20	10	10	4		
JPN1005	Introduction to Japanese History and Culture (optional only with Japanese language)	20	10	10	4		
LAS1010	Introducción a América Latina (optional with SPA1071 only)	20	10	10	4		
SML1018	Introduction to Literature (optional with FRE1071, GER1071 or SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1071, GER1071 or SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SPA1019	Introduction to History, Culture and Society of the Iberian	20	10	10	4		

Peninsula (optional with SPA1071 only)							
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## 2. Stage 2

- (a) All candidates who took Level B at Stage 1 take one, two or three of the following modules. You may only take Level C language modules at Stage 2 if you took Level B at Stage 1.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4010	Level C (HE Advanced) Chinese	40	20	20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4010	Level C (HE Advanced) Japanese	40	20	20	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

- (b) Candidates who took a Level A language at Stage 1 may progress to a Level B language, selecting one module from the table below (provided that you wish to carry on studying this language):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2010	Level B (HE Intermediate) Chinese	40	20	20	5		
FRE1070	Level B (HE Intermediate) French (Ex-Level A)	20	10	10	5		
GER1070	Level B (HE Intermediate) German (Ex-Level A)	20	10	10	5		
JPN2010	Level B (HE Intermediate) Japanese	40	20	20	5		
POR2010	Level B (HE Intermediate) Portuguese	20	10	10	5		
SPA1070	Level B (HE Intermediate) Spanish (Ex-Level A)	20	10	10	5		

- (c) All candidates shall take at least 40 and up to 100 credits of optional modules from the following lists (List I and List II) to bring the total to 120 credits.

*Note when selecting: Students need a minimum of 40 credits in each language for the language to be named on the degree certificate (either 40 credits of language or 20 credits of language plus 20 credits of an option pertaining to the relevant language, e.g. FRE options for French, GER options for German, SPA/LAS for Spanish etc). Note that most SML-coded modules can count as the required 20 credits for any language.*

### LIST I

Level C Modules to go with Level C Language(s)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
FRE2005	Classic French Cinema	20	10	10	5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2016*	French for Business <sup>1</sup>	20	10	10	5		
FRE2044	Linguistic Variation in France	20		20	5		
FRE2045	The French Caribbean – Literature, Language and Society	20	20		5		
GER2010	Berlin: culture, literature and film from the Weimar Republic to the Berlin Republic	20	20		5		
GER2031*	Dutch I <sup>2</sup>	20	10	10	5		
GER2036	Writers, media, society in West Germany	20		20	5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SML2014*	Italian language and culture 1 <sup>3</sup>	20	10	10	5		
SML2016**	Reading in Translation	20		20	5		
SML2017*	Korean I <sup>4</sup>	20	10	10	5		
SPA2019***	World Spanish	20	20		5		
SPA2021*	Catalan I <sup>3</sup>	20	10	10	5		
SPA2025	Representaciones de Revolución, Dictadura y Democracia en España y América Latina	20	10	10	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20-	10	10	5		

\* Candidates may take only one from FRE2016 French for Business, GER2031 Dutch, SML2014 Italian, SML2017 Korean and SPA2021 Catalan unless they take FRE2061 French Level C only in which case they can choose FRE2016 French for Business and one of SML2014 Italian or SPA2021 Catalan.

<sup>1</sup> To take FRE2016 students must be studying French Level C.

<sup>2</sup> To take GER2031 Dutch students can be studying German Level B or Level C.

<sup>3</sup> To take SML2014 Italian or SPA2021 Catalan students must be studying either French Level C or Spanish Level C.

<sup>4</sup> To take SML2017 Korean students must be studying Chinese or Japanese at Level B or Level C and be studying a maximum of one European language. Students must achieve 60% in CHN/JPN1066 or CHN/JPN2010 at the end of Stage 1 in order to take this module.

**\*\*Candidates may not take this module if they are studying three languages.**

**\*\*\* Candidates must have studied SML1019 Introduction to Linguistics in order to take this module.**

## LIST II

Candidates taking Level B modules at Stage 2 must take one from this list to go with their Level B Language. These options are not open to students who are doing three languages where one of the languages is either Level B Chinese or Level B Japanese at Stage 2 due to insufficient credits.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
FRE1006	France and the Francophone World (optional with FRE1070 only)	20	10	10	4		
GER1016	Introduction to German history, culture and society (optional with GER1070 only)	20	10	10	4		
GER2031	Dutch I <sup>1</sup>	20	10	10	5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
LAS1010	Introducción a América Latina (optional with SPA1070 only)	20	10	10	4		
POR2001	Cultures and Societies of the Portuguese-Speaking World	20	20		5		
SML1018	Introduction to Literature (optional with FRE1070, GER1070 and SPA1070 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1070, GER1070 and SPA1070 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SML2017*	Korean I	20	10	10	5		
SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with SPA1070 and POR2010 only)	20	10	10	4		

*\*To take SML2017 Korean students must be studying Chinese or Japanese at Level B or Level C and be studying a maximum of one European language. Students must achieve 60% in CHN/JPN1066 or CHN/JPN2010 at the end of Stage 1 in order to take this module.*

<sup>1</sup> To take GER2031 Dutch students can be studying German Level B or Level C.

**NB.** Modules taken at Stage 1 cannot be repeated at Stage 2.

Students taking one or two languages may be granted permission to take ONE Careers Service NCL module over the four years of the degree programme. Please note that this can be in either Stage 2 or 4 (not both). Students studying three languages are not eligible for this. Students interested in this option must seek approval from their DPD. The modules on offer for stage 2 are:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL2007	Career Development for second year students	20	10	10	5		

e) Candidates must take the following non-credit bearing module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML2099	Year Abroad Preparation	0	0	0	5		

Non-attendance at the relevant briefings for this module may mean that candidates could be prevented from starting the Intercalating Year.

### **3. Stage 3 (Intercalating Year)**

- (a) Candidates are required to spend a complete academic year abroad in Stage 3. Students may spend the whole year in a country where one of their chosen languages is spoken, or divide the year between countries in which their chosen languages are spoken. The year abroad can be spent pursuing courses of study at a university or other comparable institution, undertaking an approved work placement, or a combination of these (subject to the exception given in paragraph (b) below).
- (b) Candidates wishing to study Chinese or Japanese at Stage 4 are required to spend a complete academic year in Stage 3 pursuing courses of study at a university or other comparable institution in the relevant country. In such cases, it would be recommended that candidates use summer vacations either side of their year abroad to visit French-, German-, Portuguese- or Spanish-speaking countries according to their other language(s) studied.
- (c) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML3004	Year Abroad Tutor Posts	100	50	50	6		Distance E-Learning

(d) Candidates shall take 20 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
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SML3006	Study Abroad	20	10	10	6		
SML3007	Year Abroad Placement Report (Semester 1)	20	20		6		
SML3008	Year Abroad Placement Report (Semester 2)	20		20	6		
SML3009	Year Abroad Project (Semester 1)	20	20		6		
SML3010	Year Abroad Project (Semester 2)	20		20	6		

- (e) Students who are unable to complete a year abroad due to serious mental or physical health (PEC) issues that could not be adequately treated or monitored during the year abroad or who have dependents can be transferred to 1420U BA (Hons) Modern Languages (3-year programme). The Degree Programme Director will confirm this transfer in each case.
- (f) Students in (e) above who are studying East Asian languages will be allowed to drop the East Asian language if appropriate. Students who do not wish to do this must agree to the following adjustments:
- i) Students who studied Level A in Stage 1 and Level B in Stage 2 must take an alternative language module CHN4030 Level C (HE Advanced) Chinese for 3 year programme or JPN4030 Level C (HE Advanced) Japanese for 3 year programme in the final stage.
  - ii) Students who studied Level B in Stage 1 and Level C in Stage 2 must take an alternative language module CHN4040 Level D (HE Further Advanced) Chinese for 3-year programme or JPN4040 Level D (HE Further Advanced) Japanese for 3-year programme in Stage 4.

#### 4. Stage 4

- (a) Candidates who took a Level C language at Stage 2 shall take one, two or three of the following language modules according to the language(s) taken at Stage 2. Candidates must select 20 credits (but no more than 20 credits) for each European language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4061	Level D (HE Further Advanced) Chinese	40	20	20	6		
FRE4086	Level D (HE Further Advanced): French for Professional and Academic Purposes	20	10	10	6		
FRE4087	Level D (HE Further Advanced): French Translation and Interpreting	20	10	10	6		
GER4086	Level D (HE Further Advanced): German for Professional and Academic Purposes	20	10	10	6		
GER4087	Level D (HE Further Advanced): German Translation and Interpreting	20	10	10	6		

JPN4061	Level D (Further Advanced) Japanese	40	20	20	6		
SPA4086	Level D (HE Further Advanced): Spanish for Professional and Academic Purposes	20	10	10	6		
SPA4087	Level D (HE Further Advanced): Spanish Translation and Interpreting	20	10	10	6		

(b) Candidates who took a Level B language at Stage 2 shall select one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4010	Level C (HE Advanced) Chinese	40	20	20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4010	Level C (HE Advanced) Japanese	40	20	20	6		
POR4010	Level C (HE Advanced) Portuguese	20	10	10	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(c) All candidates shall take at least 40 and up to 100 credits of optional modules from the following lists (List III and List IV) to bring the total to 120 credits:

### LIST III

Level C modules go with Level C language. Candidates may only select one and it must match your language at Level C (e.g. French module if you are doing French, a German module if you are doing German, and so on).

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
CHN4004*	China and its Peripheries: Repression, (In)stability and Conflict in the 21 <sup>st</sup> Century	20	20		6		
CHN4012*	Historical and Cultural Interpretations of China through classics and newspaper reading	20		20	6		
FRE2005	Classic French Cinema	20	10	10	5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2016**	French for Business	20	10	10	5		
FRE2044	Linguistic Variation in France	20		20	5		



FRE2045	The French Caribbean – Literature, Language and Society	20	20		5		
GER2010	Berlin: culture, literature and film from the Weimar Republic to the Berlin Republic	20	20		5		
GER2036	Writers, media, society in West Germany	20		20	5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
JPN4002*	Contemporary Japanese Animation	20	20		6		
JPN4006*	Literary and cultural expressions in contemporary Japan	20		20	6		
LAS2030	Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SPA2019***	World Spanish	20	20		5		
SPA2025	Representaciones de Revolución, Dictadura y Democracia en España y América Latina	20	10	10	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

\* These modules can be taken with either Level C or Level D Chinese/Japanese (as appropriate).

\*\*Candidates may not take this module if also studying GER4004 Dutch, SML4004 Italian or SPA4002 Catalan in final year.

\*\*\*Candidates must have studied SML1019 Introduction to Linguistics in order to take this module.

**NB.** Modules taken at Stage 2 cannot be repeated at Stage 4.

#### LIST IV

Level D options to go with Level D languages. Your selection must match your languages at Level D (e.g. French module if you are doing French, a German module if you are doing German, and so on).

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4004*	China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century	20	20		6		
CHN4012*	Historical and Cultural Interpretations of China through classics and newspaper reading	20		20	6		
FRE4003	Occupation and Resistance: Literary and Cinematic Responses to the Second World War in France	20	10	10	6		
FRE4013	Images d'Algerie	20		20	6		
FRE4014	Historical Perspectives on the French Language	20	20		6		
FRE4015	From Experimental to Explicit: Translating Women's Writing in French	20		20	6		
FRE4016	Contemporary Life Writing in French: Textual and Visual Experiment	20	20		6		
FRE4020	Writing Elsewhere: Cultures of Travel in French	20		20	6		
FRE4022	Social Justice in French and Francophone Culture	20	10	10	6		
GER4004	Dutch II <sup>1</sup>	20	10	10	6		
GER4015	A Comparative History of German and English: phonology, morphology, syntax and lexicon.	20		20	6		
GER4017***	Berlin: culture, literature and film from the Weimar Republic to the Berlin Republic	20	20		6		
GER4018	Place, belonging and identity in the German-speaking Alps	20	20		6		
JPN4002*	Contemporary Japanese Animation	20	20		6		
JPN4006*	Literary and cultural expressions in contemporary Japan	20		20	6		
LAS4001	Inter-American Relations from the Spanish-American War (1898) to	20		20	6		

	the end of the Cold War (1989/1991)						
LAS4005	Language Endangerment and Revitalisation in Latin America	20		20	6		
LAS4007	Latin American Art: Indigenous Contemporary Art and Activism	20		20	6		
LAS4010	Cultura y política en Colombia	20		20	6		
MUS2055****	Translation for Singing	20	20		5		
SML4003 <sup>5</sup>	Advocating and Teaching Languages in Schools	20	10	10	6		
SML4004	Italian language and culture II <sup>2</sup>	20	10	10	6		
SML4007	Korean II <sup>3</sup>	20	10	10	6		
SML4099	Dissertation/T&I Project	20	10	10	6		
SPA4002	Catalan II <sup>4</sup>	20	10	10	6		
SPA4005	Cultura Popular en España y Cuba	20	20		6		
SPA4006	Spectres of the Past: Memory in Contemporary Spanish Culture	20		20	6		
SPA4007***	Spanish and Romance word analysis	20		20	6		
SPA4008	Youth Cultures in Spain, Portugal & Latin America	20	20		6		

<sup>1</sup>To take GER4004 Dutch II students can be studying Level C or D German and must have taken GER2031 Dutch I at Stage 2.

<sup>2</sup>To take SML4004 Italian Language and Culture II students must be studying Level D French or Level D Spanish and have taken SML2014 Italian Language and Culture I at Stage 2.

<sup>3</sup>To take SML4007 Korean II students must be studying Level D Chinese or Level D Japanese and have taken SML2017 Korean I at Stage 2.

<sup>4</sup>To take SPA4002 Catalan II students must be studying Level D Spanish or Level D French and have taken SPA2021 Catalan I at Stage 2.

Candidates may take only one of Catalan, Dutch, Italian or Korean

<sup>5</sup>All students must be studying at least one of the following European languages at Level D: French, German, Spanish. Students must have achieved a Stage 2 Level C average of above 60% in the language they would like the module to count towards and write the module assessment in.

\* These modules can be taken with either Level C or Level D Chinese/Japanese (as appropriate).

\*\* Candidates must have studied SML1019 Introduction to Linguistics in order to take this module.

\*\*\*Students can only take GER4017 if they did not take GER2010 in Stage 2.

\*\*\*\*\* MUS2055 is only available to taking the following languages and levels:

- Level D French as a single language
- Two Level D European languages including French
- Level C or D Chinese plus a Level D European language

Students taking one or two languages may be granted permission to take ONE Careers Service NCL module over the four years of the degree programme. Please note that this can be in either Stage 2 or 4 (not both). Students studying three languages are not eligible for this. Students interested in this option must seek approval from their DPD. The modules on offer for stage 4 are:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		

## 5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline. A variety of methods are used: oral assessment; essays; unseen written examinations; in-course assessed work; on-line assessments; dissertation/T&I project. Candidates may be awarded a Distinction as a result of the performance in the oral examination at Level D or in the oral examination at Level C (in Portuguese, Chinese or Japanese).

## 6. Degree classification

Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. In Stages 2 and 4, students must obtain marks for 120 credits; in Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for the 20-credit module (SML3006, SML3007, SML3008, SML3009 or SML3010) will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules obtained in Stage 4 will be double-weighted.

## 7. Degree title

### *One language only:*

Candidates studying one language only will be awarded the "Degree of BA with Honours in Modern Languages [Name of Language]".

### *Two or more languages:*

To qualify for the award of the degree of BA with Honours in Modern Languages in two or more languages, a successful candidate must take at least two languages at both Stage 2 and Stage 4; and in each of the two languages, the candidate must take at least 40 credits (by a combination of compulsory language and language-specific optional modules) in Stage 2 and the same in Stage 4.